

# PRESS/REVIEWS

**"remarkably disciplined and cohesive...spellbinding...ethos had the audience up and cheering"**  
–*The Washington Post*

**"played with expert togetherness, sensitivity and zest"**  
–*The New York Times*

**"ethos has succeeded in their attempt to draw the listener in by programming intellectually credible music that does not alienate the listener by its esoteric elitism"**  
–*Percussive Notes*

**"the xylophones and snares of ethos add shimmer and shine"**  
–*The Philadelphia Inquirer*

**"in terms of programming, musicianship and technical ability, ethos is a winner"**  
–*Musical Opinion* (London, England)

**"from the softest tappings to the heartiest roars, they achieved stunning atmospheric nuances... ethos was nothing short of sensational"**  
–*The Plain Dealer* (Cleveland, OH)

**"the audience listened in utter stillness as the magic filled the hall"**  
–*Pittsburgh Post-Gazette*

**"visceral and ethereal, a brilliant synthesis"**  
–*News Journal* (Daytona, FL)

**"the virtuoso playing of all four members within this ensemble setting is marvelous and never dull"**  
–*Percussive Notes*

**"a scintillating performance, offering consummate musicianship and imaginative programming"**  
–*Times Union* (Albany, NY)

**"ethos wows with energy, virtuosity"**  
–*The Kansas City Star*

**"a glorious cacophony of sensational tones"**  
–*The Macon Telegraph* (Macon, GA)

**"joyous rhythms"**  
–*News Journal* (Daytona, FL)

**"an astonishing variety of sounds"**  
–*The Erie Times* (Erie, PA)

**"entertaining brilliance"**  
–*The Morning Call* (Allentown, PA)

**"ethos punctuated the music with energy and excitement"**  
–*The New Britain Herald* (New Britain, CT)

**"the technique and immaculate ensemble of the four players were extraordinary"**  
–*The Buffalo News*